

# AURO

**AURO 321 / 322  
MATT EMULSION**

## Colour Chart for AURO 321 and 322 Emulsion Wall Paints



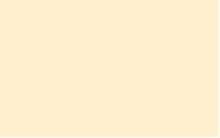
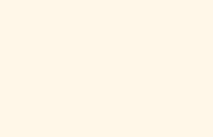
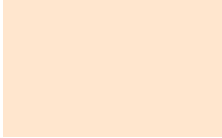


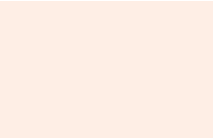
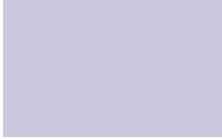

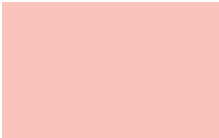
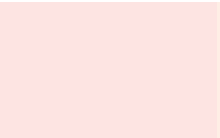
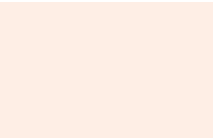

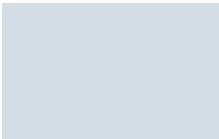
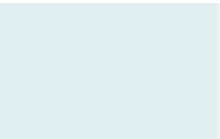
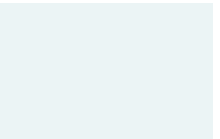
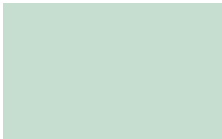

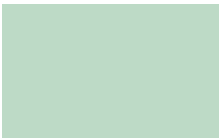
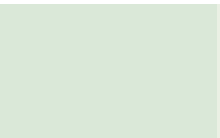
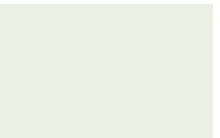
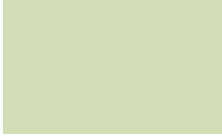
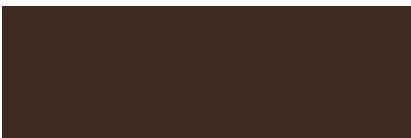
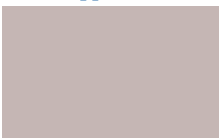
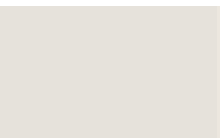
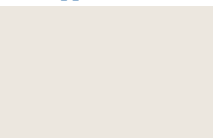


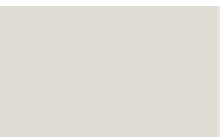
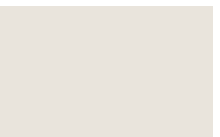



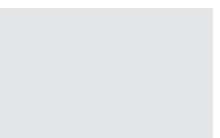
**AURO 330 COLOUR  
CONCENTRATES**

Also AURO 330 Colour Concentrates  
These are the intense colours in the left hand column.



### COLOUR CONCENTRATES (330) FOR TINTING WHITE WALL PAINTS

### COLOURED WALL PAINTS

				
<b>330-10</b>	<b>330-10: 5%</b> Barley	<b>330-10: 2%</b> Buttermilk	<b>330-10: 0.5%</b> Magnolia	<b>330-10: 1.7%</b> <b>330-32: 0.3%</b> Shell
				
<b>330-30</b>	<b>330-30: 4%</b> Dusty Pink	<b>330-30: 1%</b> Rose Pink	<b>330-30: 0.2%</b> Blossom	<b>330-30: 2.5%</b> <b>330-50: 7.5%</b> Lilac
				
<b>330-32</b>	<b>330-32: 2%</b> Salmon	<b>330-32: 0.5%</b> Ballet	<b>330-32: 0.2%</b> Ribbon	
				
<b>330-50</b>	<b>330-50: 5%</b> Forget-me-not	<b>330-50: 2%</b> Crystal	<b>330-50: 1%</b> Ice Blue	<b>330-60: 7.5%</b> <b>330-50: 2.5%</b> Sea Breeze
				
<b>330-60</b>	<b>330-60: 10%</b> Peppermint	<b>330-60: 4%</b> Pastel Green	<b>330-60: 1%</b> Apple White	
				<b>330-10: 7.5%</b> <b>330-60: 7.5%</b> Avocado
<b>330-81</b>	<b>330-81: 5%</b> Heather	<b>330-81: 1%</b> Fondant	<b>330-81: 0.2%</b> Almond	
				
<b>330-82</b>	<b>330-82: 5%</b> Cappuccino	<b>330-82: 2%</b> Mushroom	<b>330-82: 0.5%</b> Fawn	
				
<b>330-99</b>	<b>330-99: 10%</b> Flint	<b>330-99: 4%</b> Slate	<b>330-99: 1%</b> Mist	

Because of the natural products used the properties are not always constant. Colour variation may occur from the colour chart, batch to batch and can also be affected by the type of surface, its porosity and moisture content.

Sample pots are available for to help with colour matching.